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# ROXBURGHE CLUB PUBLICATIONS

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They are all bound, except where stated, in the Society's binding which is known as "Roxburghe."

*Arranged chronologically:—*

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The Gesta Romanorum is a collection of monkish legends, classical stories, tales of chroniclers, popular traditions, &c.

- 2 **Howard.**—HOUSEHOLD BOOKS of JOHN (HOWARD), DUKE of NORFOLK, and THOMAS (HOWARD), EARL of SURREY, edited by J. Payne Collier, 4to., 1844  
£3

Covers the period from 1462 to 1490. It includes some important historical matters, and the first hundred pages deal with naval preparation mixed up with other matters of victualling, list of ships, crews, wages, &c.

- 3 **Gower (J.)** PŒMA QUOD DICITUR VOX CLAMANTIS, necnon Chronica Tripartita (Latin Text), edited by H. O. Coxe, 4to., 1850  
£2

Embraces the whole of the reign of Richard II. (1377-99). Gower's poem is important as he describes the condition of all classes of the people of England at that time.

- 4 **Five Old Plays,** illustrating the EARLY PROGRESS of the ENGLISH DRAMA, edited by J. Payne Collier, 4to., 1851  
£6

Conflict of Conscience, 1581; The Rare Triumphes of Love and Fortune, 1589; The Three Ladies of London, 1584; Three Lords and Three Ladies of London, 1590; and A Knack to know a Knave, 1594.



- 5 **Ayenbite of Inwyt (The)**, written in the DIALECT of the COUNTY of KENT, by Dan. Michel, of Norgate, 1340, edited by Rev. J. Stevenson, 4to., 1855 £1 10s
- 6 **Drayton (Michael)** POEMS, from the Earliest and Rarest Editions, &c., edited by J. Payne Collier, 4to., 1856 £3
- 7 **Nichols (John Gough)** LITERARY REMAINS of KING EDWARD the SIXTH, edited from his Autograph Manuscripts, with Historical Notes, and a Biographical Memoir, 2 vols, 1857 £4
- 8 **Garlandia (Johannis de)** De TRIUMPHIS ECCLESIAE, Libri Octo : Latin Poem of the Thirteenth Century, edited by Thomas Wright, 4to., 1858 £1 10s
- 9 **Songs and Ballads**, with other SHORT POEMS . . . chiefly of the Reign of Philip and Mary, edited by T. Wright, 4to., 1860 £3 10s  
Said to be one of the most curious collections of contemporary English poetry left to us by an anonymous writer of the sixteenth century.
- 10 **Brunne.**—ROBERT of BRUNNE'S HANDLYNG SYNNE (written in A.D. 1303), with the French Treatise on which it is founded, edited by F. J. Furnivall, 4to., 1862 £5  
The "Handlyng Synne" is the first authority for a number of English words.
- 11 **Generides.** — A ROYAL HISTORIE of the EXCELLENT KNIGHT GENERIDES, from a unique MS., edited by F. J. Furnivall, 4to., 1865 £1 10s  
Sir Frederic Madden suggests that this romance was written between 1430 and 1450.
- 12 **Poulet (Sir A.)** COPY-BOOK of SIR AMIAS POULET'S LETTERS, written during his Embassy to France (1577), edited by O. Ogle, 4to., 1866 £2 10s
- 13 **Boke of Nurture**, by JOHN RUSSELL, 1460—BOKE of KERUYNGE, by Wynkyn de Worde—and BOKE of NURTURE, by Hugh Rhodes, 1577, edited by F. J. Furnivall, *with 16 plates*, 4to., 1867 £6 10s  
With manuscript note on fly-leaf by Henry H. Gibbs, Lord Aldenham (a Member), "Lord Zouche told me he gave us this Book of Cooking and service at the Table, because there were many of the Club who cared nothing about Books, but all had this in common, that they appreciated a good dinner."
- 14 **Caxton (William)** PARIS and VIENNE : Thystorye of the Noble Ryght Valyaunt and Worthy Knyghte Parys, 1485, from a Unique Copy, with Preface, Glossary and Notes, *facsimile*, 4to., 1868 £2
- 15 **Ruthven Correspondence.**—LETTERS and PAPERS of PATRICK RUTHVEN and of his FAMILY, 1615-62, edited by Rev. W. D. Macray, 4to., 1868 £3 5s  
Patrick Ruthven, Earl of Forth and Brentford, was Captain of a Regiment of Scots in Sweden and was knighted by Gustavus Adolphus and later served with distinction with Charles I.

- 16 **Guileville (G. de)** The PILGRIMAGE of the LYF of the MANHODE, edited by W. A. Wright, 4to., 1869 £1 5s  
Translation of a French manuscript written about 1430, now in the University of Cambridge.
- 17 **St. Louis.**—Le MYSTERE de SAINT LOUIS ROI de FRANCE, public pour la Premiere Foix d'après un Manuscrit de la Bibliotheque Nationale par Francisque-Michel, 4 pp. of facsimile, 4to., 1871 £2 10s
- 18 **Floriant and Florete.**—A METRICAL ROMANCE of the 14TH CENTURY (Old French Text), edited by Francisque-Michel, *facsimile in gold and colours and one plate*, 4to., 1873 £8 10s  
From a unique manuscript at Newbattle Abbey.
- 19 **Plasidas.**—The HISTORIE of the most noble KNYGHTE PLASIDAS, and other Rare Pieces, collected by Samuel Pepys, *with coloured front. and 20 woodcuts in colour, &c.*, 4to., 1873 £6  
From the Pepysian Library, Magdalene College, Cambridge. The other rare pieces include The Historie of Lady Pandavola, 1566, by John Partridge; The Northern Mother's Blessing, 1597; The Death of Sir John Oldcastle, 1601, by J. Weaver, &c.
- 20 **Apocalypse of S. John the Divine**, edited by the REV. H. O. COXE, *with 46 pages of coloured facsimiles by English Scribes*, PRINTED ON VELLUM, 4to., cl., t.e.g., in roxburgh pull-off case, 1876 £16
- 21 ——— ANOTHER COPY, on paper, with coloured facsimiles, 4to., 1876 £4 10s
- 22 **Barnfield (R.)** COMPLETE POEMS, edited, with Intro. and Notes, by Rev. A. B. Grosart, *front. and facsimile*, 4to., 1876 £5  
Barnfield was a contemporary of Shakespeare and some of his poems have been attributed to him.
- 23 **Lamport Garland.**—A LAMPORT GARLAND, from the Library of Sir Charles E. Isham, 4to., 1881 £3 5s  
They comprise four unique poetical works, as follows: Emaricdulf, by E. C., 1595; Celestiall Elegies, by T. Rogers, 1598; Vertues Due, by T. P., 1603; and A Commemoration, by J. Phillips, 1591.
- 24 **Edwards (Thos.)** CEPHALUS and PROCRIS. NARCISSUS, edited by W. E. Buckley, with Appendix, 4to., 1882 £2  
Reprint of a unique volume of poems printed in 1595.
- 25 **St. Katherine.**—LIFE and MARTYRDOM of SAINT KATHERINE of ALEXANDRIA, VIRGIN and MARTYR, by H. H. Gibbs, with Preface, Notes, Glossary and Appendix, 4to., 1884 £2 15s  
Printed from a manuscript of the early part of the fifteenth century. The supposed date of St. Katherine's martyrdom was eleven hundred years before.



- 26 **Beaumont Papers.**—LETTERS relating to the FAMILY of BEAUMONT, of WHITLEY, YORKSHIRE, edited by W. D. Macray, 4to., 1884 £2  
Dated from 1549 to 1668. They have been partly quoted by Rev. T. D. Whitaker, the Rev. J. Hunter, and other historians of Yorkshire.
- 27 **The Miroure of Mans Salvacionne.**—A FIFTEENTH CENTURY TRANSLATION into ENGLISH of the SPECULUM HUMANAЕ SALVATIONIS, by A. H. Huth, *front.*, 4to., 1888 £3 10s  
The first English translation, and containing a number of words not hitherto recorded. Only 75 copies printed.
- 28 **Maundeville.**—The BUKE of JOHN MAUNDEUILL : being the Travels of Sir John Mandeville, 1322-56, edited ; together with the French Text, Notes and Intro., by George F. Warner, *with 28 plates*, folio, 1889 £16  
A hitherto unpublished English version from a unique copy in British Museum.
- 29 **Stuart Papers**, relating chiefly to QUEEN MARY of MODENA and the EXILED COURT of KING JAMES II., edited by Falconer Madan, 2 vols, 4to., 1889 £4
- 30 **Ailesbury (Thomas, Earl of)** MEMOIRS, written by Himself, *front.*, 2 vols, 4to., 1890 £4  
Thomas, Third Earl of Ailesbury's (1655 ?-1741) Memoirs contains many details relating to royalty and English history.
- 31 **Clerk (Sir J.)** MEMOIRS of the LIFE of, 1676-1755, edited by J. M. Gray—MEMOIRS of the SECRET SERVICE of JOHN MACKY, in the Reigns of William, Anne, George I. ; together in one vol, *with portraits and plates*, 4to., 1895 £3 10s
- 32 **Guileville (G. de)** Le PELERINAGE de L'AME, edited by J. J. Sturzinger, *with 18 plates in gold and colours*, 4to., 1895 £4
- 33 **Charles II. and the Earl of Clarendon.**—NOTES which passed at MEETINGS of the PRIVY COUNCIL between CHARLES II. and the EARL of CLARENDON, 1660-67 ; together with a Few Letters reproduced in Facsimile from the Originals in the Bodleian Library, edited by the Rev. W. D. Macray, 4to., 1896 £2 10s  
Contains private confidential communications which passed between King Charles II. and the great Chancellor, Clarendon, at meetings of the Privy Council. These personal notes passing between the King and Clarendon were hastily jotted down and handed from one to the other. They show the entire confidence and familiarity of their intercourse.
- 34 **Parlement of the Three Ages**, with INTRO., NOTES and APPENDICES by I. GOLLANCZ, 4to., 1897 £3 5s  
An XIVth century English poem, now first printed from a manuscript in the British Museum.
- 35 **Oliver of Castile**, HISTORY of, edited by R. E. Graves, 4to., 1898 £1 10s  
Reprinted from Wynkyn de Worde's edition of 1518.

- 36 **Aldenham (Lord)** The GAME of OMBRE, *front.*, 4to., 1902 £2 10s  
Only 50 copies of this issue printed.

- 37 **Metz Pontifical.**—A MS. written for REINHOLD von BAR, BISHOP of METZ (1302-16), edited by E. S. Dewick, *with 4 plates in gold and colours and 96 other plates*, folio, 1902 £16

The Metz Pontifical is a folio manuscript of the fourteenth century, with magnificent illuminations and border decoration of unusual design and beauty.

- 38 **Bercher (W.)** NOBILITY of WOMEN, 1559, now for the first time edited, with Intro. and Notes, by R. Warwick Bond, *7 plates*, 2 vols, 4to., 1904-05 £4 10s

A hitherto unpublished manuscript, dedicated to Queen Elizabeth by the author, Wm. Bercher.

The Author was confidential servant to the Duke of Norfolk.

- 39 **Gringoire (P.)** The CASTELL of LABOUR, trans. by Alexander Barclay, *reprinted in facsimile from Wynkyn de Worde's edition of 1506*, with French Text of 31 March, 1501, and Intro. by A. W. Pollard, PRINTED ON VELLUM, *woodcuts*, 4to., *brown morocco, gilt inside borders, t.e.g.*, 1905 £16

President's own copy.

- 40 **Guileville (G. de)** The PILGRIMAGE of the LIFE of MAN, Englished by John Lydgate, 1426, from the French, edited by F. J. Furnivall, Intro., Notes and Glossary and Indexes by K. B. Locock, 4to., 1905 £4

- 41 **Titus and Vespasian**, or the DESTRUCTION of JERUSALEM, in Rhymed Couplets, edited by J. A. Herbert, *2 coloured plates*, 4to., 1905 £2 10s

- 42 **Warwick Pageants.**—The PAGEANTS of RICHARD BEAUCHAMP, EARL of WARWICK, with Intro. by William, Earl of Carysfort, *with 55 plates*, folio, 1908 £3 10s

This manuscript was extensively used by Joseph Strutt in 1775, to illustrate his famous work on the manners and customs of the English people.

- 43 **Trinity College Apocalypse**, with PREFACE and DESCRIPTION by M. R. JAMES, *3 coloured and 62 full-page reproductions*, folio, 1909 £18

One of the finest examples of English thirteenth century art.

- 44 **Benedictional of Saint Aethelwold (The)**, BISHOP of WINCHESTER, 963-984, edited, with Text and Intro., by Sir G. F. Warner and H. A. Wilson, *coloured front. and facsimiles of the whole work on 120 pages*, folio, 1910 £25

Among the manuscripts which preserve the scanty remains of English art of the tenth century the Benedictional of St. Aethelwold, indisputably holds the foremost place.



- 45 **Burke (Edmund)** and WILLIAM WINDHAM.—CORRESPONDENCE, with other Illustrative Letters from the Windham Papers in the British Museum, edited by J. P. Gilson, 4to., 1910 **£3**
- 46 **Henry VIII.**—SONGS, BALLADS and INSTRUMENTAL PIECES, composed by Henry VIII., collected and arranged by Lady Mary Trefusis, *portrait, plate and music*, sm. folio, Oxford, 1912 **£12**  
Contains all that is extant of Henry VIII.'s compositions.
- 47 **Edmondes Papers.**—A SELECTION from the CORRESPONDENCE of SIR THOMAS EDMONDES, Envoy from Queen Elizabeth at the French Court, edited by G. C. Butler, *with 9 portraits*, 4to., 1913 **£4**  
Covers the period of 1592 to 1599, and contains a number of historical matters.
- 48 **Walter de Milemete**, The TREATISE of, reproduced on 186 pages in Facsimile from the Manuscript preserved at Christ Church, Oxford, &c., sm. folio, 1913 **£5 10s**  
This manuscript, beautifully written and illuminated, treats with things that concern the nobility, wisdom and prudence of kings, and that it is written "in honour of the illustrious Lord Edward by the grace of God King of England, beginning to reign, in . . . thirteen hundred and twenty six."
- 49 **American Loyalists.**—ROYAL COMMISSION on the LOSSES and SERVICES of AMERICAN LOYALISTS, 1783-85, edited by H. H. Egerton, *front.*, 4to., 1915 **£14**
- 50 **Chaundler MSS. (The)**: INTRODUCTION on the LIFE and WRITINGS of THOMAS CHAUNDLER, edited by M. R. James, *with coloured front. and 20 plates*, 4to., 1916 **£7**  
Thomas Chaundler, Warden of New College, Chancellor of the University of Oxford and also of York, was born in 1418 and died in 1490.
- 51 **Melville Book of Roundels, 1612**; wherein there is contained SONGS and ROUNDELS that may be sung with Three, Four, Five, or more Voices, having Pretty and Pleasant Letters, &c., edited from the Original Manuscript by Granville Bantock and H. O. Anderton, *with music and reproductions*, 4to., 1916 **£16 10s**
- 52 **Gospels of Matilda**, COUNTESS of TUSCANY, 1055-1115: Facsimile of the Manuscript in the Library of J. Pierpont Morgan, 19 *reproductions in gold and colours and 12 in monochrome*, with Intro. by Sir George Warner, folio, *crimson morocco gilt, i.e.g., by Riviere*, 1917 **£25**  
One of the finest examples of eleventh century mediaeval art.

- 53 **Bible of the Duke of Berwick and Alba.**—(OLD TESTAMENT), translated from the Hebrew into Castilian by Rabbi Moses Arragel, of Guadalfajara (1422-33 ?), *with over 100 reproductions from the original manuscript, some in gold and colours*, 2 vols, folio, stamped calf, Madrid, 1918-21 **£25**  
With the foreword and introduction in English, which is only found in member's copies.
- 54 **Pembroke.**—SURVEY of the LANDS of WILLIAM, FIRST EARL of PEMBROKE, transcribed by C. R. Straton, with Intro., and a Preface by the Earl of Pembroke and Montgomery, *plates*, 2 vols, 4to., Oxford, 1919 **£4 10s**  
An interesting record of customs on the estate of a great English noble in the middle of the sixteenth century.
- 55 **Spanish Armada.**—LORD HOWARD of EFFINGHAM and the SPANISH ARMADA, *with exact facsimiles of the "Tables of Augustine Ryther,"* A.D. 1590, and the engravings of the hangings of the House of Lords, by John Pine, A.D. 1739, with Intro. by H. Yates Thompson, folio, 1919 **£25**  
Contains Robert Adam's remarkable map of the Southern English Coast, printed in 1590, on 12 large sheets, which is practically unique. Also the 10 folding plates of the tapestry hangings that hung in the House of Lords.
- 56 **Sherborne Missal (The)**, with INTRO. by J. A. HERBERT, *coloured front. and 30 large plates*, folio, Oxford, 1920 **£15**  
A remarkable manuscript, executed about 1400, which would also interest a naturalist as the border decorations include a number of delicately coloured birds.
- 57 **Apuleius (Barbarus)** The HERBAL of, described by R. T. GUNTHER, *2 coloured plates and 174 reproductions of the original manuscript, a few of the flowers and animals in colour*, 4to., Oxford, 1925 **£24**  
It contains at least four books, two botanical, one medical and one zoological, all in Latin, and written in England about A.D. 1100. It is believed to be the earliest herbal written and illustrated in this country.
- 58 **Horman (William)** VULGARIA, first printed by Richard Pynson in 1519, now reprinted, with Intro., by M. R. James, *front.*, 4to., 1926 **£12**  
The English of the Vulgaria is recognised as a treasury of rare expressions, and is extensively used in the Oxford "New English Dictionary." A copy of the first edition is in stock, and particulars and price will be sent on application.
- 59 **Speculum Humane Salvationis**: being a REPRODUCTION of an ITALIAN MANUSCRIPT of the 14TH CENTURY, described by M. R. James, *with 86 facsimile plates (2 in colours)*, 4to., 1926 **£10 10s**  
The Speculum Humane Salvationis is one of two text-books which summarized for the later Middle Ages one great aspect of Christian art.



- 60 **Two East Anglian Psalters.**—The ORMESBY PSALTER and the BROMHOLM PSALTER, by S. C. Cockerell and M. R. James, *with 45 plates (3 coloured)*, folio, Oxford, 1926 £10

Two of the finest folio Psalters produced in England in the late thirteenth century.

- 61 **Book of Old Testament Illustrations of the Middle of the Thirteenth Century**, described by S. C. Cockerell, with Intro. by M. R. James, *with 10 plates in gold and colours, and 80 full-page reproductions of this remarkable manuscript*, folio, hf. red levant morocco, Cambridge, 1927 £40

This beautiful manuscript was sent by Cardinal B. Maciejowski to Shah Abbas the Great, King of Persia, and is now in the Pierpont Morgan Library.

- 62 **Bestiary (The)** : being a REPRODUCTION in full of the MANUSCRIPT II 4.26 in the UNIVERSITY LIBRARY, CAMBRIDGE, with Supplementary Plates from other Manuscripts of English Origin, edited by M. R. James, *plates*, sm. folio, 1928 £18

This Bestiary is regarded as one of the leading natural history and picture-books of the eleventh and twelfth century.

- 63 **Roxburghe Club (The)** : its HISTORY and its MEMBERS, 1812-1927, by Lt.-Col. the Hon. Clive Bigham, Lord Mersey, *portraits*, 4to., 1928 £4

- 64 **Brailes (W. de)** The WORK of, an English Illuminator of the Thirteenth Century, by S. C. Cockerell, *with 20 plates*, folio, Cambridge, 1930 £6

The work of W. de Brailes was not discovered until 1906, since then six of his manuscripts have been traced and are fully described and illustrated in this volume.

- 65 **Dublin Apocalypse (The)**, edited by M. R. JAMES, *with coloured front. and 78 plates*, 4to., 1932 £12 10s

This manuscript was written about 1400, and remarkable for its illustrations on every page except six.

- 66 **St. Anthony the Abbot.**—A PICTURE-BOOK of the LIFE of ST. ANTHONY the ABBOT, from a Manuscript of 1426, in the Malta Public Library, with Supplementary Plates of Related Subjects, edited and described by Rose Graham, *coloured front. and 66 plates*, folio, 1937 £14

At the end is a list of 200 books printed by the Roxburghe Club.

- 67 **Southwell (Robert, S. J.)** POEMS and PROSE WRITINGS of : a Bibliographical Study, by J. H. McDonald, *with facsimiles of title-pages*, 4to., 1937 £5 10s

The only complete bibliography published.